



The most important archaeological collection devoted to antiquity in all of Provence, elegantly presented and in a highly contemporary setting.

The "Musée Bleu", firmly anchored in modernity

Located next to the ruins of the Roman cirque, along the banks of the Rhône, the museum offers visitors a broad archaeological view of Arles and its surroundings, from the Neolithic to Late Antiquity. The innovative triangular architecture of the building, designed by Henri Ciriani in the 1980s and inaugurated in 1995, facilitates a unique dialogue between past and present. Built in concrete covered by blue glass, hence its nickname the "blue museum", it is noted for its elegant displays and superb natural lighting.



Antiquity, So very close

Musée
départemental
Arles antique



The Musée Départemental Arles Antique, home to exceptional collections, has become a focal point of cultural heritage in Bouches-du-Rhône. Modern, lively, welcoming, dynamic... this museum knows how to combine pragmatism with boldness, while advancing a multidisciplinary approach. Its annual program of exhibitions, activities and events proves, year after year, that it is a museum for all, and has earned a three star rating by the Michelin Green Guide in 2016.

Martine VASSAL
President of the Conseil Départemental
des Bouches-du-Rhône



FRANCE PROVENCE / ARLES

Musée départemental Arles antique
Presqu'île du Cirque-Romain
www.arles-antique.cg13.fr
BP 205, 13635 Arles cedex
Tél. 04 13 31 51 03

Open everyday from
10:00 to 18:00 except Tuesdays.
Closed on 1 January, 1 May,
1 November and 25 December.
Admission: 8 € / 5 €



DÉPARTEMENT
**BOUCHES
DU RHÔNE**
Direction de la Culture - www.culture-13.fr - www.cg13.fr

DÉPARTEMENT
**BOUCHES
DU RHÔNE**

LA PROVENCE
DE DEMAIN, ÇA COMMENCE
AUJOURD'HUI





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Arelate, "Little Rome of the Gauls"

At the end of the 1st century BC, Emperor Augustus invested heavily in Arelate leading to unprecedented architectural and economic growth. Located at the juncture of both the trade routes and political issues of the Early Roman Empire and Late Antiquity, Arles generated over the course of several centuries an exceptional cultural heritage. Today the museum expresses this legacy in all its intensity, blending beauty and history.

A museum for deciphering the Arles of Antiquity

A museum is not just a collection of beautiful objects. Its mission is to facilitate the discovery and understanding of the past. How did the Romans live? What gods did they worship? What were their daily activities? The itinerary through the exhibition galleries - both chronological and thematic - has been thoughtfully designed to address these questions. Impressively accurate models recreate the Roman monuments in their original state and entice visitors to explore them in the historic centre of Arles.



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Exceptional collections

Classical sculptures from antiquity including a bust identified as Julius Caesar accompany a remarkable collection of more than 1,700 objects from daily life and an impressive Roman barge, raised from the waters of the Rhône in 2011. Surrounding this 31-metre vessel (known as "Arles-Rhône 3"), more than 450 objects found in the maritime, river and surrounding areas of Arles evoke navigation, trade and the port; invaluable evidence of the city's economic activity during the Roman period.

A museum accessible to all

A concerted effort has been made regarding accessibility. Tours tailored to a variety of needs facilitate access to the museum for all visitors: guided tours of the permanent collections and temporary exhibitions, conferences, workshops, classes, performances...encourage an exploration of the museum adapted for each visitor. Emphasis is placed on welcoming audiences less familiar with museums and people with disabilities.

From excavation to the public

Spanning more than 10,000 m², it is the entire archaeological discipline that is addressed by the museum's team of specialists: archaeologists, conservator-restorers, curators, mediators, reception staff, communication officers... The activities organised by the museum offer the widest possible audience a living vision of archaeology, promoting exchanges between the public and professionals. The latter highlight the museum's collections, which are enriched every year by ongoing excavations. Following the treasures recovered from the depths of the Rhône, exceptional Roman paintings were uncovered in 2014 on the site of a former glass factory, the Verrerie de Trinquetaille.



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The garden, Hortus

Alongside the ruins of the Roman cirque and the museum, the public garden Hortus ("garden" in Latin) provides a space for festivities and fun, as well as a unique perspective of the Roman world. The garden path winds through alternating sites for thematic discoveries, and areas for relaxation and games based on models from antiquity. Several picnic tables are also available.



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Conferences, classes and workshops, tours, live performances, cultural events, archaeological excavations, news updates...
The bi-annual programme is available on the museum's website.

Guided tours for individuals

Every Sunday at 15:00.

Daily at 15:00 during school vacations, all zones
combined (except Tuesdays).

Guided tours for groups

Reservations required: 04 13 31 51 48

Getting to the museum

On foot: 25 minutes from the SNCF railway station, 20 minutes from the amphitheatre, 15 minutes from the Place du Forum

By the free shuttle, Navia A: passing every 30 minutes, from the SNCF railway station to the museum with several stops in the city centre - www.tout-envia.com

Bicycle-taxi service: 06 50 29 60 00 / www.tacoandco.fr

GPS Coordinates: Latitude: 43.6738649 | Longitude: 4.61817880000001

Free Parking with 70 spaces, 5 spaces reserved for buses

Outdoor picnic area

Hortus, the museum's public garden

Open everyday (except Tuesdays)

from 10:00 to 19:00 from 1 April to 30 September
and from 10:00 to 17:30 from 1 October to 31 March.
Free admission.

Admission

Regular admission: 8 €

Reduced admission: 5 €

Rates may vary according to the current exhibitions.

Annual subscription Cartula: 15€

Reduced admission

Groups of more than 10 people.

Visitors over the age of 65.

Valid cardholders: Entraide Solidarité 13, Familles Nombreuses, Envia loyalty card.

Chéquier l'Attitude 13 accompanying adult.

Provence Prestige ticket holders during the salon.

Free admission

Free for all visitors the first Sunday of the month. Visitors under the age of 18, jobseekers, RSA beneficiaries, disabled visitors, students, teachers holding a valid "Pass Education" card, journalists, museum curators, holders of a valid ICOM card, personnel from the Ministry of Culture, guides from the Caisse Nationale des Monuments Historiques, Pass Myprovence ambassadors.



Credits and captions: L. Roux and J.-L. Maby / CD13 for cover photo (bust identified as Julius Caesar) - Rémi Bénali and Safire Gyrocoptère / CD13 for aerial views 7 and 12 - Rémi Bénali / CD13 for 2, 5 (acroterion, Venus, young prince, Gaius), 6 (Annus-Aion mosaic), 8 (gladiator), 9 and 11 - Lionel Roux / CD13 for 1 (Arles-Rhône 3 barge) and 3 (aisle of sarcophagi) - Corinne Falaschi / CD13 for 4 (model of the Roman theatre) - J.-L. Maby / CD13 for 10 (captive).